



A.D.M. COLLEGE FOR WOMEN

(Autonomous)

Affiliated to Bharathidasan University

(Nationally Accredited with "A" Grade by NAAC – 3rd Cycle)

NAGAPATTINAM 611 001.

LOCAL/NATIONAL/REGIONAL/GLOBAL RELEVANCE

DEPARTMENT OF ENGLISH

Programme: B.A English

Year: 2021-2022

Course Code	Title of the Course	Local/Regional/ National /Global	Rationale	Course Outcomes	PSOs Addressed	Cognitive Level
NUA	CC- Core Course I – Prose	National & Regional	<ul style="list-style-type: none"> To introduce learners to the evolution of English prose from the Elizabethans to the 20th century. To expose learners to various styles of prose writers. To train learners to 	<ul style="list-style-type: none"> CO1: To understand the different prose styles in British Literature. 	PS01	U
				<ul style="list-style-type: none"> CO 2: To develop their imagination and enrich their vocabulary. 	PS03	AC
				<ul style="list-style-type: none"> CO 3: To master the structure and composition of English language. 	PS02	AP

			<p>imitate and improve their style of writing.</p>	<ul style="list-style-type: none"> CO 4: To acquire the knowledge of the history of English prose writing. 	PSO5	AC
				<ul style="list-style-type: none"> CO 5: To understand the various aspects of prose writing. 	PSO4	U
NUB	CC- Core Course II - Short Stories	National	<ul style="list-style-type: none"> To expose learners to short story writing over the centuries. To provide learners an insight into different cultures To help learners appreciate different themes, strategies and techniques employed by the writers. 	<ul style="list-style-type: none"> CO 1: To identify the four major elements of the short story. 	PSO4	U
				<ul style="list-style-type: none"> CO 2: To know the culture of different nations. 	PSO2	U
				<ul style="list-style-type: none"> CO 3: To appreciate and analyze structure, theme and plot of the short stories written Authors of different nationalities. 	PSO2	AN
				<ul style="list-style-type: none"> CO 4: To compare and contrast the short story writers based on the 	PSO5	U

				theme and style.		
				<ul style="list-style-type: none"> • CO 5; To understand the cultural differences as portrayed by the writers. 	PSO4	U
NUA1	AC –Allied Course I Social History of England	National	<ul style="list-style-type: none"> • To help learners understand the social and literary history of England from the Middle Ages to the 20th century • To make learners aware of the relation between socio-political and socio-religious events and literary works 	<ul style="list-style-type: none"> • CO 1: To understand the social and literary History of England from the Middle Ages to the 20th century 	PSO1	U
				<ul style="list-style-type: none"> • CO 2: To understand the relation between socio-political and socio-religious events on literary works 	PSO5	U
				<ul style="list-style-type: none"> • CO 3: To analyze and interpret the impact of the various movements in the writings of that particular period. 	PSO5	AN
				<ul style="list-style-type: none"> • CO4: To appreciate the 		

				writers for bringing about changes in politics and religion through their writings.	PS01	U
				<ul style="list-style-type: none"> • CO5: To know and understand significant aspects of the history of the wider world. 	PS04	U
NUC	CC - Core Course III - Poetry I	National & Regional	<ul style="list-style-type: none"> • To introduce learners to the changing trends in English poetry from the Age of Renaissance to Johnson • To help learners analyse and appreciate Poetry critically 	<ul style="list-style-type: none"> • CO 1: To identify the different forms and types of poetry. 	PS03	C
				<ul style="list-style-type: none"> • CO2: To know the changing trends in English poetry. 	PS02	E
				<ul style="list-style-type: none"> • CO 3: To appreciate the figurative language of the poetry. 	PS01	AC
				<ul style="list-style-type: none"> • CO 4: To analyze the various elements of 	PS03	U

				poetry.		
				<ul style="list-style-type: none"> CO 5: To examine their poetic sensibility and stylistic skill 	PS01	C
NUD	CC- Core Course IV – Grammar and Usage	Local ,National& Regional	To enable the learners to understand the basic structure of the English language	<ul style="list-style-type: none"> CO 1: To write grammatically correct sentences. 	PS02	U
				<ul style="list-style-type: none"> CO 2: To understand the nuances of English Grammar. 	PS01	AC
				<ul style="list-style-type: none"> CO 3: To acquire correct usage of English Grammar. 	PS03	AP
				<ul style="list-style-type: none"> CO 4: To enhance their writing skills. 	PS05	E
				<ul style="list-style-type: none"> CO 5: To communicate effectively and appropriately in real life situation. 	PS01	AC
NUA2	AC -Allied	National & Global	<ul style="list-style-type: none"> To initiate 	<ul style="list-style-type: none"> CO 1: To identify the 	PS02	U

	Course II - Literary Forms		<p>learners into the study of various literary forms</p> <ul style="list-style-type: none"> To enable learners to understand the literary terms while analyzing and interpreting the works of literature 	<p>significant elements of various genres.</p> <ul style="list-style-type: none"> CO 2: To recognize literary terms and conventions. CO 3: To appreciate the usage of various literary devices CO 4: To define the various critical and literary terminologies. CO 5: To compare and contrast various literary terms. 		
					PSO5	AN
					PSO1	AC
					PSO2	U
					PSO3	AP
NUE	CC - Core Course V - Poetry II	National & Regional	<ul style="list-style-type: none"> To enable learners to comprehend the salient features of various types of poetry from the 	<ul style="list-style-type: none"> CO 1: To think creatively with handpicked poems from different ages of English Literature. 	PSO2	AN

			<p>Romantics to the Modern Poets</p> <ul style="list-style-type: none"> To sharpen the poetic sensibility and stylistic skills of the learners 	<ul style="list-style-type: none"> CO 2: To analyze the poetry and understand its finer nuances. 	PSO3	U
				<ul style="list-style-type: none"> CO 3: To trace the development of poetry, the change of its form and content. 	PSO5	U
				<ul style="list-style-type: none"> CO 4: To understand the writing process and through what devices poetry creates impression. 	PSO4	AN
				<ul style="list-style-type: none"> CO 5: To develop their own creativity enhance their writing skills. 	PSO1	AN
NUF	CC - Core Course VI – Drama	National & Global	<ul style="list-style-type: none"> To help learners understand the salient features of one-act plays. To make learners 	<ul style="list-style-type: none"> CO 1: The learners will be able to recognize the dramatic devices and techniques in drama. 	PSO1	U
				<ul style="list-style-type: none"> CO 2: To identify the 		

			comprehend and appreciate various cultures and varieties of presentation in the representative texts.	unique dramatic styles of the authors and explain the contexts of setting, plot and characterization	PS05	U
			<ul style="list-style-type: none"> To expose learners to the sociological and psychological dimensions of Characterization. 	<ul style="list-style-type: none"> CO 3: To apply various literary theories to prescribed texts for an intense study 	PS05	AN
				<ul style="list-style-type: none"> CO4:Analyze the writing. style, dramatic techniques and the treatment of themes plot and characterization of authors and distinguish them from those of their contemporaries . 	PS02	AP
				<ul style="list-style-type: none"> CO 5: To enable students to understand. the growth of drama 	PS01	AP

				down the ages.		
NUA3	AC -Allied Course III- History of English Literature I	National & Global	Student understand and appreciate the literature of previous ages starting from Chaucer to Dryden	• CO 1: To identify the various literary periods and their defining characteristics.	PS02	AN
				• CO 2: To get an insight into various influences that power and govern literary evaluation.	PS03	U
				• CO 3: To learn about lesser known works obscured often by dazzling canons.	PS05	U
				• CO 4: To understand how literary trends emerge, function and dissolve, only to be reborn again.	PS05	AP
				• CO 5: To relate themselves to the millennia and long	PS05	AP

				tradition of knowledge.		
NUG	CC - Core Course VII - Fiction	National & Global	To introduce learners to the emergence of English Drama from the Elizabethans to the 20 th century	<ul style="list-style-type: none"> CO 1: To analyze the theme and setting of fiction. 	PS01	AN
				<ul style="list-style-type: none"> CO 2: To recognize the different types of narrative techniques. 	PS04	U
				<ul style="list-style-type: none"> CO 3: To identify the literary, cultural, historical and political, influence. 	PS02	AP
				<ul style="list-style-type: none"> CO 4: To enhance the creative thinking and imagination skills. 	PS05	AN
				<ul style="list-style-type: none"> CO 5: To develop the ability to understand human race. 	PS03	U

NUH	CC - Core Course VIII- Introduction to Language and Linguistics	National & Global	<ul style="list-style-type: none"> • To introduce learners to the history of English language and concepts in phonetics and linguistics. • To bring awareness about the scientific system of language. 	<ul style="list-style-type: none"> • CO 1: To identify the various literary periods and their defining characteristics. 	PS01	AN
				<ul style="list-style-type: none"> • CO 2: To get an insight into various influences that power and govern literary evaluation. 	PS05	U
				<ul style="list-style-type: none"> • CO 3: To learn about lesser known works obscured often by dazzling canons. 	PS05	U
				<ul style="list-style-type: none"> • CO 4: To understand how literary trends emerge, function and dissolve, only to be reborn again. 	PS03	AP
				<ul style="list-style-type: none"> • CO 5: To relate themselves to the millennia and long tradition of knowledge. 	PS02	AP

NUA4	AC - Allied Course IV – History of English Literature II	National & Global	To make the Student understand and appreciate the literature of previous ages starting from Chaucer to Dryden	<ul style="list-style-type: none"> • CO1: To identify the various literary periods and their defining characteristics. 	PS01	AN
				<ul style="list-style-type: none"> • CO 2: To get an insight into various influences that power and govern literary evaluation. 	PS05	U
				<ul style="list-style-type: none"> • CO 3: To learn about lesser known works obscured often by dazzling canons. 	PS05	U
				<ul style="list-style-type: none"> • CO 4: To understand how literary trends emerge, function and dissolve, only to be reborn again. 	PS03	AP
				<ul style="list-style-type: none"> • CO 5: To relate themselves to the millennia and long tradition of 	PS02	AP

				knowledge.		
NUI	CC - Core Course IX - Shakespeare	National, Regional & Global	To enable the students appreciate Shakespeare as a dramatist.	<ul style="list-style-type: none"> • CO1: To understand how the characters actions reflect the social historical and cultural contexts of Shakespeare's time. 	PS05	U
				<ul style="list-style-type: none"> • CO 2: To understand the cultural significance of Shakespeare and his plays in our literary heritage. 	PS05	U
				<ul style="list-style-type: none"> • CO 3: To identify the distinctive features of Shakespeare language and how language has change over time. 	PS04	AN
				<ul style="list-style-type: none"> • CO 4: To understand and appreciate the techniques deployed by 	PS01	AP

				Shakespeare.		
				<ul style="list-style-type: none"> • CO 5: To understand Shakespeare's life, times and theatre and the origin of Shakespearean Drama in Greek theatre. 	PSO1	U
NUJ	CC- Core Course X - Literary Criticism	National & Global	<ul style="list-style-type: none"> • To acquaint learners with the knowledge of history of literary criticism, its various trends and schools. • To help learners apply literary theory to text in order to enrich their understanding and appreciation of literature. • To make learners understand Wilbur 	<ul style="list-style-type: none"> • CO 1: To enhances fluency of languages , presentation skills and creative writing. • CO 2: To Accretes expression of thought and vies for critical appreciation and judgmental Reviews • CO 3: To know the life, culture language and society through literature. • CO 4: To offer a survey of all the major developments in literary 	PSO1	AN
					PSO5	AN
					PSO5	U
					PSO4	U

			Scott's five approaches to literature.	methodology during this period		
				<ul style="list-style-type: none"> • CO 5: To helps the students to write critical appreciation. 	PSO4	AN
NUK	CC - Core Course XI – American Literature	Global	<ul style="list-style-type: none"> • To introduce various genres of American literature. 	<ul style="list-style-type: none"> • CO 1: To recall and relate the various themes in the American poems. 	PSO5	AN
				<ul style="list-style-type: none"> • CO 2: To describe the impact and consequences of war. 	PSO4	U
				<ul style="list-style-type: none"> • CO 3: To compare and contrast the social variations portrayed by the Playwrights. 	PSO5	U
				<ul style="list-style-type: none"> • CO 4: To critically appraise the story focusing on the symbolic and thematic representation. 	PSO5	AP
				<ul style="list-style-type: none"> • CO 5: To develop Teaching 	PSO4	AN

				skills and also enhance Analytical Skills,		
NUL	CC- Core Course XII – Indian Culture and Literature	National	<ul style="list-style-type: none"> • Understand the rich literary heritage of India. • To appreciate the underlying unity among the diverse language and literature of India. • To recognize the important contribution of Indian to world literature 	• CO 1: To understand the concept and meaning of culture	PSO3	U
				• CO 2: To establish the relationship between culture and civilization	PSO2	U
				• CO 3: To establish the link between culture and heritage	PSO2	AN
				• CO 4: To discuss the role and impact of culture in human life.	PSO5	AP
				• CO 5: To describe the distinctive features of Indian culture	PSO4	AN
NUS3	SBE – Skill Based Elective III- Business	Local, National & Global	<ul style="list-style-type: none"> • To understand and demonstrate writing 	• CO 1: To apply business communication strategies	PSO3	U

Communication

and speaking processes through invention, organization, drafting, revision, editing, and presentation.

- To understand and appropriately apply modes of expression, i.e., descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication.
- To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

and principles to prepare effective communication for domestic and international business situations

			<ul style="list-style-type: none"> • To understand and apply basic principles of critical thinking, problem solving, and technical proficiency in the development of exposition and argument • To develop the ability to research and write a documented paper and/or to give an oral presentation. 			
				<ul style="list-style-type: none"> • CO2: To identify ethical, legal, cultural, and global issues affecting business communication 	PSO2	U
				<ul style="list-style-type: none"> • CO 3: To utilize analytical and problem-solving skills appropriate to business communication 	PSO2	AN

				<ul style="list-style-type: none"> • CO4: To participate in team activities that lead to the development of collaborative work skills 	PS05	AP
				<ul style="list-style-type: none"> • CO5: To select appropriate organizational formats and channels used in developing and presenting business messages 	PS04	AN
NUM	CC- Core Course X III – Indian English Literature	National	To make learners aware of the history and growth of Indian writing in English	<ul style="list-style-type: none"> • CO 1: To gain insight into “Indianness” through representative works. 	PS05	U
				<ul style="list-style-type: none"> • CO 2: To critically respond to Indian texts and analyze the growth of Indian Writing in English from its origin till date 	PS02	U
				<ul style="list-style-type: none"> • CO 3: To study the cultural representation of Indian identity at the individual and collective levels 	PS05	AP

				<ul style="list-style-type: none"> • CO 4: To analyze the entry of various literary trends into Indian Writing in English.. 	PSO4	U
				<ul style="list-style-type: none"> • CO 5: To evaluate Indian Writing in English from the post-colonial perspective. 	PSO2	AN
NUN	CC- Core Course XIV – Post – Colonial Literature in English	Global	To introduce learners to the literatures of a few common wealth countries and the various cultures and traditions	<ul style="list-style-type: none"> • CO 1: To appreciate all the literary works under Commonwealth Literature as a part of English Literature. 	PSO5	AP
				<ul style="list-style-type: none"> • CO 2: To understand the global relevance and significance of Commonwealth Literature today. 	PSO4	U
				<ul style="list-style-type: none"> • CO 3: To analyze and evaluate the postcolonial aspects of the literary 	PSO2	AN

				works from Commonwealth nations.		
				<ul style="list-style-type: none"> • CO 4: To analyze the postcolonial traits found in the prescribed literary texts. 	PSO1	AN
				<ul style="list-style-type: none"> • CO 5: To understand and appreciate the diverse themes and techniques. 	PSO3	U
NUO	CC - Core Course XV - English Language Teaching	National, Regional & Global	To introduce the learners various aspects of English language teaching	<ul style="list-style-type: none"> • CO 1: To explore literary elements 	PSO5	AN
				<ul style="list-style-type: none"> • CO 2: To enable the students to speak clearly audibly in ways which take account of their listeners. 	PSO1	U
				<ul style="list-style-type: none"> • CO 3: To study the formation of new words. 	PSO2	U
				<ul style="list-style-type: none"> • CO 4: To demonstrate the awareness of 	PSO4	AP

				evolution theory of language by varied culture.		
				<ul style="list-style-type: none">• CO 5: To know the beauty of the coherence of Language and Literature	PS05	U